



ESA (European Suzuki Association)
Suzuki Teacher Training for Brass Teacher 2023-2024

Level 1 and 3

Trumpet, French horn, Trombone, Euphonium, Tuba



Information:

European Suzuki Association europeansuzuki.org
Svenska Suzuki Förbundet swesuzuki.org



Suzuki Teacher Training for Brass Teachers
European Suzuki Association Level 1 and 3

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then 125 Suzuki brass teachers in twenty one countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all of these instruments took place 2017-2018.

During the academic year 2023-2024 we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 3 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 2 are a previously completed Level 1 course.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

Level 1

Period 1:

Thursday, July 27, 2023 from 1 pm (13.00) to Monday July 31, 2023 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Thursday, February 15, 2024 from 1 pm (13.00) to Sunday, February 18, 2024 1 pm (13.00) in Stockholm (Nacka).

Level 3

Period 1:

Saturday, July 29, 2023 from 1 pm (13.00) to Tuesday August 1, 2023 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Friday, February 16, 2024 from 1 pm (13.00) to Monday, February 19, 2024 1 pm (13.00) in Stockholm (Nacka).

Examination:

Saturday, April 20 or Sunday, April 21, 2024 in Stockholm (Nacka).

Suzuki Teacher Trainers: Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: Registration fee SEK 3,625 (approx. EUR 328 or USD 326), the rest payable in two instalments, the first in July 2022 Swedish Kronor (SEK) 10,500 (approx. EUR 951 or USD 1,003) and the second in February 2023 Swedish Kronor 10,500 (approx. EUR 951 or USD 1,003) **. These payments include examination fee.

Language: The course will be given in English.

Application: Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before **July 1, 2023**.
[https://docs.google.com/forms/d/e/1FAIpQLScSyU_jyBatnar_PycHbP78UMrYjbCFXVTvU6J6hXmfCW79Q/viewform?usp=sf link](https://docs.google.com/forms/d/e/1FAIpQLScSyU_jyBatnar_PycHbP78UMrYjbCFXVTvU6J6hXmfCW79Q/viewform?usp=sf_link)

Audition: For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 3, a completed Level 2 Suzuki teacher training course on a brass instrument is an entry requirement.

For more information please contact

Ann-Marie Sundberg
E-mail: amsundberg48@gmail.com
Mobile Phone +46-70 55 77 912

*Accommodation possibilities close to the course venue in hotels or hostels.

**25% Value Added Tax (VAT) is included in these sums.

Should you wish to obtain a certificate at the end of the course on more than one brass instrument, you must do an audition and an examination on each of these instruments.

Audition Process for Suzuki Brass Course ESA Level 1 2023-2024

Make a DVD recording or use similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg
Stångåvägen 16
SE-128 44 Bagarmossen
SWEDEN
or by e-mail to: amsundberg48@gmail.com

Twinkle, Twinkle, Little Star

The main melody of the song is written in 4/4 time on a single treble clef staff. It consists of four measures of music. The notes are: C4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two measures have a half note each, and the last two measures have a half note each.

1.

The first variation is written on a single treble clef staff. It consists of four measures of music. The notes are: C4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two measures have a half note each, and the last two measures have a half note each.

2.

The second variation is written on a single treble clef staff. It consists of four measures of music. The notes are: C4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two measures have a half note each, and the last two measures have a half note each.

3.

The third variation is written on a single treble clef staff. It consists of four measures of music. The notes are: C4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two measures have a half note each, and the last two measures have a half note each.

4.

The fourth variation is written on a single treble clef staff. It consists of four measures of music. The notes are: C4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two measures have a half note each, and the last two measures have a half note each.

Saraband

G Tartini

♩ = 60

Largo

The musical score for the Saraband by G. Tartini is written in treble clef, 3/4 time, and D major. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. It features a trill (*tr*) on the first measure. The second staff starts at measure 8 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 15 with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 24 with a trill (*tr*). The fifth and final staff begins at measure 32, ending with a trill (*tr*), a ritardando and diminuendo (*rit. e dim*) marking, and a piano (*p*) dynamic.

Rondeau

G Buononcini

♩ = 138

Allegretto grazioso

mf *leggiero* *cresc.* *tr*

8 *f* *mp* *cresc.*

15 *f* *mf*

22 *cresc.*

29 *f* *poco rit.* *a tempo* *mp*

36 *tr*

43 *poco rit.* *a tempo* *mf* *cresc.*

50 *tr* *f* *mf*

55 *cresc.* *f rit.*