

## **Suzuki Teacher Training for Brass Teachers European Suzuki Association Level 1 and 2**

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then 67 Suzuki brass teachers in eighteen countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all of these instruments took place 2017-2018.

During the academic year 2019-2020 we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 2 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 2 are a previously completed Level 1 course.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course\* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

### **Level 1**

#### **Period 1:**

Tuesday, July 30, 2019 from 1 pm (13.00) to Saturday August 3, 2019 at 1 pm (13.00) in Stockholm (Nacka).

#### **Period 2:**

Thursday, February 13, 2020 from 1 pm (13.00) to Sunday, February 16, 2020 1 pm (13.00) in Stockholm (Nacka).

### **Level 2**

#### **Period 1:**

Thursday, August 1, 2019 from 1 pm (13.00) to Sunday August 4, 2019 at 1 pm (13.00) in Stockholm (Nacka).

#### **Period 2:**

Friday, February 14, 2020 from 1 pm (13.00) to Monday, February 17, 2020 1 pm (13.00) in Stockholm (Nacka).

**Examination:**

Saturday, April 25 or Sunday, April 26, 2020 in Stockholm (Nacka).

**Suzuki Teacher Trainers:** Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

**Course fee:** Registration fee SEK 2,500 (approx. EUR 236 or USD 268), the rest payable in two instalments, the first in July 2019 Swedish Kronor (SEK) 9,062 (approx. EUR 857 or USD 972) and the second in February 2020 Swedish Kronor 9,062 (approx. EUR 857 or USD 972) \*\* These payments include examination fee.

**Language:** The course will be given in English.

**Application:** Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before June 1, 2019.

[https://docs.google.com/forms/d/e/1FAIpQLSdPNsTokYszYBtupP0hh3Jq1GOSmq9TxCaXR4hEVTGqieESiQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSdPNsTokYszYBtupP0hh3Jq1GOSmq9TxCaXR4hEVTGqieESiQ/viewform?usp=sf_link)

**Audition:** For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 2, a completed Level 1 Suzuki teacher training course on a brass instrument is an entry requirement.

**For more information please contact**

Ann-Marie Sundberg

E-mail: amsundberg48@gmail.com

Mobile Phone +46-70 55 77 912

\*Accommodation possibilities close to the course venue in hotels or hostels.

\*\*25% Value Added Tax (VAT) is included in these sums.

Should you wish to obtain a certificate at the end of the course on more than one brass instruments, you must do an audition and an examination on each of these instruments.

**Audition Process for Suzuki Brass Course ESA Level 1 2019-2020**

Make a recording on CD or with similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg  
Stångåvägen 16  
SE-128 44 Bagarmossen  
SWEDEN

or by e-mail to:  
[amsundberg48@gmail.com](mailto:amsundberg48@gmail.com)

# Twinkle, Twinkle, Little Star

The main melody is written in 4/4 time on a single treble clef staff. It consists of 12 measures. The first four measures are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter). The next four measures are: E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter). The final four measures are: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), followed by a double bar line.

1. 

The first variation is written on a single treble clef staff. It consists of 12 measures. The first four measures are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter). The next four measures are: E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter). The final four measures are: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), followed by a double bar line.

2. 

The second variation is written on a single treble clef staff. It consists of 12 measures. The first four measures are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter). The next four measures are: E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter). The final four measures are: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), followed by a double bar line.

3. 

The third variation is written on a single treble clef staff. It consists of 12 measures. The first four measures are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter). The next four measures are: E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter). The final four measures are: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), followed by a double bar line.

4. 

The fourth variation is written on a single treble clef staff. It consists of 12 measures. The first four measures are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter). The next four measures are: E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter). The final four measures are: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), followed by a double bar line.

# Saraband

G Tartini

♩ = 60

Largo

The musical score for the Saraband by G. Tartini is written in treble clef, 3/4 time, and D major. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. It features a trill (*tr*) on the first measure. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking appearing towards the end. The third staff starts with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The fourth staff also begins with a trill (*tr*). The fifth and final staff concludes with a *rit. e dim.* (ritardando and diminuendo) marking and a piano (*p*) dynamic, ending with a trill (*tr*) on the final note.

# Rondeau

G Buononcini

♩ = 138

**Allegretto grazioso**

*mf* *leggiero* *cresc.* *tr*

8 *f* *mp* *cresc.*

15 *f* *mf*

22 *cresc.*

29 *f* *poco rit.* *a tempo* *mp*

36 *tr*

43 *poco rit.* *a tempo* *mf* *cresc.*

50 *tr* *f* *mf*

55 *cresc.* *f rit.*