

Suzuki™ teacher training

Level 1- 4 (violin), 2019

The content of the Suzuki™ teacher training course

During the course we will

- work on your understanding of the Mother Tongue approach
- work thoroughly on the teaching points in the Suzuki™ books to understand, how it consists of step by step teaching
- work on how to teach the pieces and the technique
- develop your technique (and your understanding of how to build it)
- develop your tone production.
- develop your teaching skills (both in teaching individuals and groups)
- deepen your understanding of pedagogy
- explain about the philosophy of the Suzuki™ Method

You will receive a detailed plan for each training weekend

- Each weekend will consist of different elements; didactic, teaching, philosophy, technique ...
- The teaching will be in larger or smaller groups.
- There will be elements of working independently in smaller groups, to solve some specific assignments.
- As part of taking a higher level is deepening the understanding the previous ones, there will be some repetition (lessons together with earlier levels).
- You will have individual lesson every other weekend (total of three), and are welcome (and could benefit from) to observe the lessons of the others. The individual lessons will be in the first or last lessons of the day.
- There will be specific assignments to each training weekend
- There will be supervised teaching of "live"-students, individually and in groups

The exam will consist of three parts

- Concert- The candidate will perform the exam-pieces of the level
- Teaching- The candidate will teach a student at the level for 10- 20 minutes
- Interview- The candidate will be interviewed by the examiners

After this the examiners will evaluate the exam. The result is "passed" or "not passed". The Candidate will also receive an evaluation paper, on which the examiners gives advice on, what to improve.

Dates

2019: January 7-8 (Göteborg), March 16-17 (Göteborg), May 4-5 (Norrköping), June 24-30 (Jönköping) August. 31-1 September (Norrköping), Oct. 5-6 (Norrköping), Exam Oct. 26-28 (Norrköping)

Teachers:

Leif Elving, Jan Matthiesen and Päivikki Wirkkala-Malmqvist

Assignments

Level 1 (book 1)

Exam pieces

- Twinkle, variations and theme
- Menuet 2 *by Bach*
- Gavotte *by Gossec*

Read

- "Nurtured by Love" *by S. Suzuki*
- "Teaching from the Balance Point" *by E. Kreitman*
- "How to talk, so kids will listen and ..." *by A. Faber and E. Mazlish*

Write

- Make a folder (which you bring to the exam) with teaching points, ideas to groupclasses and individual lessons and other topics from the training course.
- Make a brief introduction to the Suzuki™ Method, a "flyer", which you can use for "new parents" and others, who are interested. (Deadline May 1st) (1 page)
- Write shortly about how to establish a Suzuki™ Program, alternatively, how you can incorporate Suzuki™ Method in your current position. If you are already part of a Suzuki™ Program, just describe it in few words. (Deadline May 1st) (1- 2 pages)
- Write an essay with the title: "*What is the Suzuki™ method?*" Use the books, you have read about the Suzuki™ Method. Don't make a resume, but write your own thoughts about it. (Deadline Aug. 1st) (4- 8 pages)
- Fill out "Candidates Brief Resume" online (Deadline Aug. 1st)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observation paper) (brief)
- Make a "case-study" on a groupclass and an individual lesson (for the folder)

Others

- Watch the video "*Nurtured by Love*" on the Suzuki-method
- Observe at least 20 hours of Suzuki-teaching (try to find experienced Suzuki™ teachers)- live (preferred) or recorded. (Use observation paper to register the lessons observed). Bring it in your folder for the exam.

Individual lessons

- You will have individual lessons every other training weekend

Level 2 (book (1) + 2- 3)

Exam pieces

- Minuet i G by *Beethoven*
- Bourre by *Bach*

Read

- "Teaching with an open Heart" by *E. Kreitman*
- "Ability development from age zero" by *S. Suzuki*
- "How full is your bucket" by *Tom Rath*

Write

- Expand your folder with teaching points in level 2, ideas for group/solo classes and others for level 2.
- Notate your ideas for starting notereading. (Deadline May 1st) (1 page).
- Write an essay on parts of the Suzuki™ Method, get inspiration from the books you have read. Have special focus on the Suzuki™ triangle and the importance of the collaboration with parents. Don't make resumes, we want to hear about your reflections. (Deadline Aug. 1st) (4- 8 pages)
- Fill out "Candidates Brief Resume" online (Deadline Aug. 1st)
- Write for your own benefit you thoughts on the teaching observed. (You can use the observation paper) (brief)
- Make a "case-study" on a group class and an individual lesson (for the folder)

Others

- Record a recital with your own students. You could join in with others teachers. Make a note for the folder with an evaluation of the students (their forces, what to work on (just the most important point), and ideas to improve the students ability to perform.
- Observ at a National Workshop (in your own or other countries, see europeansuzuki.org)
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable, that you experience the atmosphere and the importance of events like this.
- Observe at least 20 hours of Suzuki-teaching (try to find experienced Suzuki™ teachers)- live (preferred) or recorded. (Use observations paper to register the lessons observed). Bring it in your folder for the exam.

Individual lessons

- You will have individual lessons every other training weekend

Level 3 (book (1- 3) + 4- 5)

Exam pieces

- Violinconcerto in a-minor, 1st or 3rd mvt. *by Vivaldi*
- 2nd mvt. of violinconcerto in a-minor or g-minor *by Vivaldi*

Read

- The law of ability *by S. Suzuki* (from "Speeches and essays").
- The talent Code *by D. Coyle*
- Different articles handed out on the course
- Good to read, but not obligatory: They're Rarely Too Young... *by K. C. Slone*
- Good to read, but not obligatory: The little book of talent Code *by D. Coyle*

Write

- Expand your folder with teaching points in level 3, ideas for group/solo classes and others for level 3.
- Make a list on good ideas for practising efficiently (Deadline May 1st) (1- 2 pages)
- Write an essay on parts of the Suzuki™ Method, get inspiration from the books you have read about the method. Have special focus on ability development and the building of talent. Don't make resumes, we want to hear about your reflections. (Deadline Aug. 1st) (4- 8 pages)
- Fill out "Candidates Brief Resume" online (Deadline Aug. 1st)
- Write an evaluation of the development in your playing and your teaching through the course. (Deadline Aug. 1st)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observationpaper) (brief)
- Make a "case-study" on a group class and an individual lesson (for the folder)
- Make it clear, how the different techniques are built, step by step, through the books. (for the folder)

Others

- Make a lecture for your "Suzuki™-parents", it could be an introduction to the method, on how to practice or support the lessons. Record it on DVD.
- Observe at least 20 hours of Suzuki-teaching (try to find experienced Suzuki™ teachers)- live (preferred) or recorded. (Use observations paper to register the lessons observed). Bring it in your folder for the exam.
- Participate in inspirational course or idea exchange. If possible international would be great.
- Observe on a National Workshop.
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Help organizing the group lesson days on the training course.

Individual lessons

- You will have individual lessons every other training weekend

Level 4 (book (1- 5) + 6- 7)

Exam pieces

- La Folia *by Corelli*
- Violinconcerto in a-minor, all movements *by Bach*

Read

- Expanding Horizons *by M. Bjork*
- The Mother Tongue Method of Education *by S. Suzuki*
- To Learn With Love: A Companion for Suzuki Parents *by C. & W. Starr*
- Different articles handed out on the course

Write

- Expand your folder with teaching points in level 4, ideas for group/solo classes and others for level 4.
- Expand your "step by step" build up of the techniques with level 4 (for the folder)
- Make a list of supplementary music (for the folder) (1- 2 pages)
- Write down your ideas to make the teenagers stay (Deadline May 1st) (1- 2 pages)
- Write an essay about, how to teach an advanced Suzuki™ student, and about the continued, but changed cooperation with the parents. Use what you have read. Don't make a resume, but write down your own reflections on the topic. (Deadline Aug. 1st) (6- 10 pages)
- Fill out "Candidates Brief Resume" online (Deadline Aug. 1st)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observation paper) (brief)
- Make a "case-study" on a groupclass and an individual lesson (for the folder)

Others

- Watch a larger Suzuki™ concert or a DVD of one.
- Observe at least 20 hours of Suzuki-teaching (try to find experienced Suzuki™ teachers)- live (preferred) or recorded. (Use observation paper to register the lessons observed). Bring it in your folder for the exam.
- Record your own teaching of your own students (Individual and group) on DVD. (Deadline Sept. 1st)
- Participate in inspirational course or idea exchange. If possible international would be great.
- Observe at a National Workshop
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Help organizing the group lesson days on the training course.

Individual lessons

- You will have individual lessons every other training weekend