

Suzuki Teacher Training for Trumpet Teachers European Suzuki Association Level 1

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then over 34 Suzuki trumpet teachers in ten countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet.

During the academic year 2017-2018 we will offer Suzuki teacher training for trumpet, french horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 Suzuki teacher training standards.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

Period 1:

Wednesday, August 2, 2017 from 1 pm (13.00) to Sunday August 6, 2017 at 2 pm (14.00) in Stockholm (Nacka).

Period 2:

Thursday, February 15, 2018 from 1 pm to Sunday, February 18, 2018 at 2 pm (14.00) in Stockholm (Nacka).

Examination:

Saturday, March 24 **or** Sunday, March 25, 2018 in Västerås (100 km from Stockholm)

Suzuki Teacher Trainers: Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: Registration fee SEK 2,000 (approx. EUR 212 or USD 225), the rest payable in two instalments, the first in July 2017 Swedish Kronor (SEK) 6,950 (approx. EUR 737 or USD 781) and the second in February 2018 Swedish Kronor 6,950 (approx. EUR 737 or USD 781) ** These payments include examination fee.

Please note that residents in Sweden and other countries belonging to the European Union (EU) need to add 25% Value Added Tax (VAT) to these sums.

Language: The course will be given in English.

Application: Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before June 15, 2017.

https://docs.google.com/forms/d/e/1FAIpQLScEBNaZabJAMJ76Nle_DY68p33rSB3ssT-BvF14wW5wCT42VA/viewform

Audition: An audition CD/recording is required prior to final acceptance of participation in accordance with instructions below.

For more information please contact

Ann-Marie Sundberg

E-mail: amsundberg48@gmail.com

Mobile Phone +46-70 55 77 912

*Accommodation possibilities close to the course venue in hotels or hostels.

**Value Added Tax (VAT) of 25% needs to be added to these sums for residents in Sweden, Finland, Denmark and other EU countries.

Should you wish to obtain a certificate at the end of the course on more than one brass instruments, you must do an audition and an examination on each of these instruments.

Audition Process for Suzuki Brass Course ESA Level 1 2017-2018

Make a recording on CD or with similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg

Stångåvägen 16

SE-128 44 Bagarmossen

SWEDEN

or by e-mail to:

amsundberg48@gmail.com

Twinkle, Twinkle, Little Star

The main melody is written in 4/4 time across three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff concludes the melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1. This variation starts with a treble clef and a 4/4 time signature. It features a sixteenth-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody then continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. This variation starts with a treble clef and a 4/4 time signature. It features eighth-note patterns: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody then continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3. This variation starts with a treble clef and a 4/4 time signature. It features a sixteenth-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody then continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4. This variation starts with a treble clef and a 4/4 time signature. It features a sixteenth-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody then continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Saraband

G Tartini

♩ = 60

Largo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and the instruction *dolce*. It features a trill (*tr*) on the final note. The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 15 and includes a trill (*tr*) and a dynamic marking of *mp*. The fourth staff starts at measure 24 and includes a trill (*tr*). The fifth staff starts at measure 32 and includes a trill (*tr*) and dynamic markings of *rit. e dim* and *p*. The piece concludes with a double bar line.

Rondeau

G Buononcini

♩ = 138

