

# **Suzuki™ teacher training**

## *Level 1- 5 (violin)*

### **The content of the Suzuki™ teacher training course**

#### ***During the course we will***

- work on your understanding of the Mother Tongue approach
- work thoroughly on the teaching points in the Suzuki™ books to understand, how it consists of step by step teaching
- work on how to teach the pieces and the technique
- develop your technique (and your understanding of how to build it)
- develop your tone production.
- develop your teaching skills (both in teaching individuals and groups)
- deepen your understanding of pedagogy
- explain about the philosophy of the Suzuki™ Method

#### ***You will receive a detailed plan for each training weekend***

- Each weekend will consist of different elements; didactic, teaching, philosophy, technique ...
- The teaching will be in larger or smaller groups.
- There will be elements of working independently in smaller groups, to solve some specific assignments.
- As part of taking a higher level is deepening the understanding the previous ones, there will be some repetition (lessons together with earlier levels).
- You will have individual lesson every other weekend (total of three), and are welcome (and could benefit from) to observe the lessons of the others. The individual lessons will be in the first or last lessons of the day.
- There will be specific assignments to each training weekend
- There will be supervised teaching of "live"-students, individually and in groups

#### ***The exam will consist of three parts***

- Concert- The candidate will perform the exam-pieces of the level
- Teaching- The candidate will teach a student at the level for 10- 20 minutes
- Interview- The candidate will be interviewed by the examiners

After this the examiners will evaluate the exam. The result is "passed" or "not passed". The Candidate will also receive an evaluation paper, on which the examiners gives advice on, what to improve.

# Assignments

## Common for all levels

- Make or expand your folder (bring it to the exam) with teaching points, ideas to groupclasses and individual lessons and other topics from the training course. Use the document "How to build a good folder" from the dropbox for inspiration.
- Observe at least 20 hours of Suzuki-teaching with an experienced Suzuki™ teacher - live (preferred) and recorded. (Use observation paper to register the lessons observed). Bring it in your folder for the exam.
- Write for your own benefit your thoughts on the teaching observed. (You can use the observation paper) (brief)
- Fill out "Candidates Brief Resume" online (**Deadline 5<sup>th</sup> weekend**)
- For level 2 and up: Make a "case-study" on a group class and an individual lesson (for the folder)
- Observe at a National Workshop
- Participate actively in workshop(s). If you are not teaching yourself, help by tuning, translating, putting students in line, etc. It is valuable that you experience the atmosphere and the importance of events like this.

## Level 1 (book 1)

### Exam pieces

- Twinkle var.
- Menuet 2 *by Bach*
- Gavotte *by Gossec*

### Read

- "Nurtured by Love" *by S. Suzuki*
- "Teaching from the Balance Point" *by E. Kreitman*
- "How to talk, so kids will listen and ..." *by A. Faber and E. Mazlish*

### Write (Theme: An overview of the Suzuki™ Method)

- Make a flyer (1 page) on Suzuki™ Method, which you can use for "new parents" and others, who are interested. (**Deadline 3<sup>rd</sup> weekend**)
- Write shortly (1- 2 pages) about how to establish a Suzuki™ Program, alternatively, how you can incorporate Suzuki™ Method in your current position. (**Deadline 4<sup>th</sup> weekend**)
- Write an essay (4- 8 pages) with the title: "*What is the Suzuki™ method?*" Use the books, you have read about the Suzuki™ Method. Don't make a resume, but write your own thoughts about it. (**Deadline 5<sup>th</sup> weekend**)

### Others

- Watch the video "*Nurtured by Love*" on the Suzuki-method

## Level 2 (book (1) + 2- 3)

### Exam pieces

- Minuet i G by *Beethoven*
- Bourre by *Bach*

### Read

- "Helping parents Practice" by *E. Sprunger*
- "Beyond the music lesson – habits of the succesful Suzukifamilys" by *C. Goodner*
- How full is your bucket – by *Tom Rath*
- Different articles handed out on the course

### Write

- Notate (1page) your ideas for starting notereading. **(Deadline 3<sup>rd</sup> weekend).**
- Describe (2 pages) how you can work on tone at this level and why it is important. **(Deadline 4<sup>th</sup> weekend).**
- Write an essay (4- 8 pages) about the Suzuki™ triangle and how to get the parents involvement and support. Write about, how you get the parents equipped for their role. Get inspiration from the books and articles, you have read about the method. Don't make resumes, we want to hear about your reflections. **(Deadline 5<sup>th</sup> weekend)**

### Others

- Watch a larger Suzuki™ concert or a DVD of one.

## Level 3 (book (1- 3) + 4- 5)

### Exam pieces

- Violinconcerto in a-minor, 1<sup>st</sup> or 3<sup>rd</sup> mvt. by *Vivaldi*
- 2<sup>nd</sup> mvt. of violinconcerto in a-minor or g-minor by *Vivaldi*

### Read

- "Ability development from age zero" by *S. Suzuki*
- "Teaching with an open Heart" by *E. Kreitman*
- Different articles handed out on the course

### Write

- Make a list (2- 3 pages) on good ideas for practising efficiently **(Deadline 3<sup>rd</sup> weekend)**
- Explain briefly (2- 3 pages) how you are going to introduce and build up the new techniques, that comes with this level. **(Deadline 4<sup>th</sup> weekend).**
- Write an essay on the continued but changing role of the parents and your plan for cultivating the ownership of the violinplaying. **(Deadline 5<sup>th</sup> weekend)** (4- 8 pages)

### Others

- Participate in inspirational course or idea exchange. If possible an international would be great.
- Help organizing the group lesson days on the training course.

## Level 4 (book (1- 5) + 6- 7)

### Exam pieces

- La Folia *by Corelli*
- Violinconcerto in a-minor, all movements *by Bach*

### Read

- Expanding Horizons *by M. Bjork*
- The talent Code *by D. Coyle*
- Den lärande Hjärnan – om barns minne och utveckling *by Torkel Klingberg*
- Good to read, but not obligatory: The little book of talent Code *by D. Coyle*
- Different articles handed out on the course

### Write

- Make a list of supplementary music (for the folder) (1- 2 pages)
- Write down your ideas to make the teenagers stay (**Deadline 3<sup>rd</sup> weekend**) (1- 2 pages)
- Write down your thoughts on how to use scale, etudes and excersizes (**Deadline 4<sup>th</sup> weekend**)
- Write an essay about, how to teach an advanced Suzuki™ student. (4- 8 pages) (**Deadline 5<sup>th</sup> weekend**)

### Others

- Participate in inspirational course or idea exchange. If possible an international would be great.
- Help organizing the group lesson days on the training course.

## Level 5 (book (1- 7) + 8- 10)

### Exam pieces

- Violinconcerto in A-major (no. 5) or D-major (no. 4), all movements *by Mozart*
- A piece of your own choosing, relevant for a student at this level.

### Read

- Books on pedagogy, teaching psychology, music history etc., which will support your essay.

### Write

- Expand your list of supplementary music (for the folder)
- Write down shortly your thoughts on, how to develop musicianship in the students. (**Deadline 3<sup>rd</sup> weekend**) (1- 2 pages)
- Write shortly your thoughts on, how to keep developing your pedagogical skills after level 5. (**Deadline 4<sup>th</sup> weekend**) (1- 2 pages)
- Write an essay on a topic, that relates to the Suzuki™ Method. (Pedagogic, philosophy, technique ...). Remember to notate your sources of information. (**Deadline 5<sup>th</sup> weekend**) (10- 15 pages)

### Others

- Organize your own grouplesson day (write down your evaluation for the folder) or organize the grouplessons days on the training course.